



Shelley Lake 76 IL

Earlier this year Shelley showed her digital prints *Modern Family* (above) and *Homeland* at the Lighthouse ArtCenter Museum and Gallery in Jupiter, FL and at the Von Liebig Art Center in Naples, FL. *Hell in Heels* was also included in the April *Artexpo New York* at Pier 94 in NYC and her 3D print *Yoda* was chosen for a February show at the Orlando [FL] Museum of Art. Shelley lives in Longwood, FL.

1971

Ruth Davis PT (Providence) has built her career on promoting creative businesses and organizations through her firm Ruth Davis Associates (ruthdavisassociates.com). In advance of the opening of the National 9/11 Memorial Museum last May, she worked with the museum and Thinc Design, the lead exhibition design firm, to get headlines for the monumental project. Her efforts secured coverage in *The New York Times*, *Wired*, *Architectural Record* and many other publications. Ruth has since worked with Thinc to promote its design of the US Pavilion at the 2015 World Expo, which is taking place in Milan through October.

Rounding out a good year, both **Jim Estes** BArch and **Peter Twombly** BArch 80—of Estes/Twombly Architects in Newport, RI—earned a 2014 award from the AIA's RI chapter: Jim for a house on Ninigret Pond in Charlestown, RI and Peter for a freestanding artists' studio built adjacent to a turn-of-the-century house in Jamestown, RI.

Gail Whitsitt-Lynch PH (see page 3)

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Two separate residency awards are taking **Richard Kattman** BLA (Holliston, MA) in different directions this spring and summer: he's spending May at La Macina di San Cresci in Greve, Italy, and in June and

July he'll be at Jentel in Wyoming. Richard's work was selected for the group show *Abstract Language*, which was on view in February and March at ArtSpace Maynard [MA].

Reviewers raved about the mix of metallics, furs and feathers in the fall/winter 2015 collection designer and RISD trustee **Nicole Miller** AP presented at New York Fashion Week in February. *Women's Wear Daily* called it "a flirty lineup of dresses and separates featuring plenty to wear for the girl who's not afraid of embellishment," while *Hollywood Life* summed up "every look [as] beautiful and unique."

1974

Jamie Dalglish FAV (NYC) reports that his work has been in a few great group shows recently, including the SideShow group exhibition *Circling the Wagons*, December-March in Brooklyn, and *Small Works*, March-May at Baruch College, NYC. One of the exhibitions—*All | Together | Different*, a survey of Lower East Side artists held in the neighborhood's Manny Cantor Center—was featured on a New York PBS program in March.

Since 1983 **Ida Schmulowitz** PT (Providence) has painted large-scale landscapes from the same bridge overlooking I-195 in Providence. "I feel a very strong bond to this particular place (India Point),"

Joan Waltemath 76 PT

Working with hand-ground pigments and graphite and carefully composing her abstract paintings, Joan—who directs MICA's Hoffberger School of Painting—sometimes works for years on a single piece. In February and March she presented recent work in two solo shows: *One does not negate the other* at Hionas Gallery in NYC and *In the Absence of Grief* at C. Grimaldis Gallery in Baltimore.

she explains. "I've felt compelled to record it year after year in all seasons and times of the day." She exhibited new paintings from this ongoing exploration last fall in *Changes: Landscapes*, a solo show at URI's Main Gallery.

Art Restoration, a feature story in the February/March issue of *American Craft*, focuses on renowned studio glass artist **Therman Statom** SC (Omaha, NE), who continues to make "dreamlike, enigmatic sculptures" and is known for his generosity in donating "his time and talents to hospitals, schools and communities." In the story, fellow glass artist **Toots Zynsky** 73 SC points out that "Therman's enormous



creative and physical energy with his work has always inspired everyone around him and probably pushed us all to do more and better."

Rory F. Marcaccio Schaffer AE/MAE 79 showed paintings last fall at the Lorton [VA] Art Center and in *Recent Works*, a group exhibition at Fairfax Station [VA] Railroad Museum. An adjunct professor at Virginia Commonwealth University, she also teaches 3D media in Fairfax County, VA.

Paula Martiesian 76 PT

Summer Shadows is among the nature-inspired paintings featured in *30 Years: Martiesian, Speiser & Bert*, a March show that kicked off this year's 30th anniversary celebration at Bert Gallery in Providence. Paula is based in Rhode Island and exhibited with fellow alum **Kenn Speiser** 68 SC (see page 67).

