

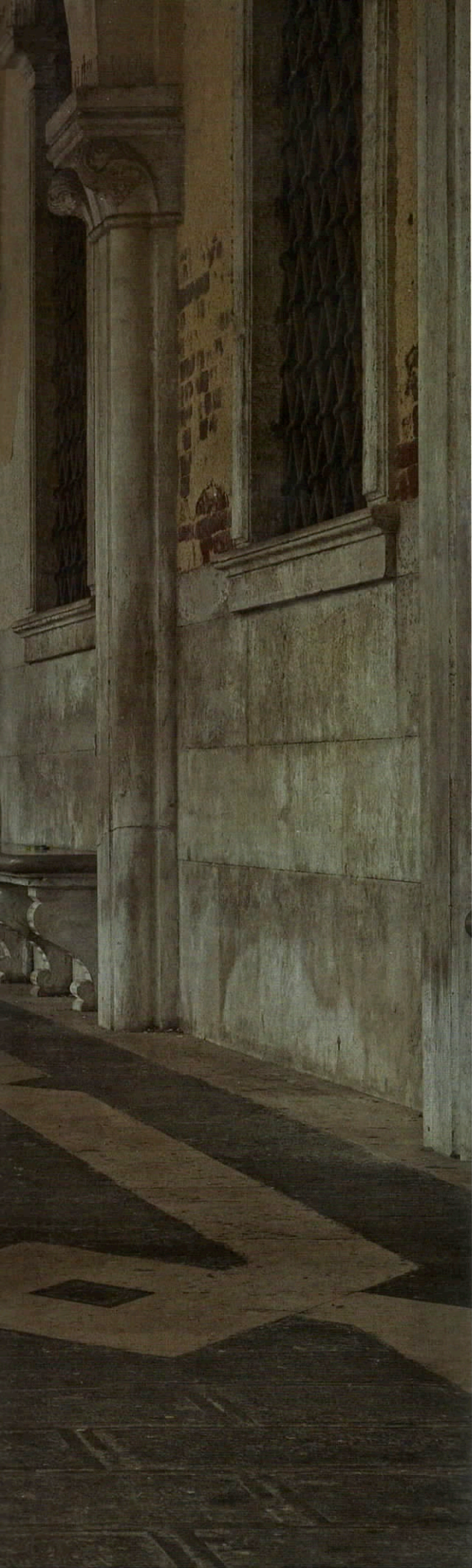
# WPM

WINTER PARK MAGAZINE



DECEMBER 2011





'Birdlady of Venice'

**S**helley Lake received a BFA from the Rhode Island School of Design in 1976. In 1979, Lake earned a Master of Science degree from the Massachusetts Institute of Technology.

Featured in numerous international art exhibitions and film festivals, she has won a CLIO award, a NICOGRAPH award, placed first in an AT&T Image Competition, and was a technical director for the Academy Award-winning, 'The Last Starfighter.'

She also holds a Doctor of Chiropractic degree and currently owns and operates Sky Lake Studios, a visionary computer graphics facility in Winter Park.

# SHELLEY LAKE



**WHICH ARTISTS HAVE INSPIRED AND INFLUENCED YOU?** The mind of DaVinci, the hand of Michelangelo, the wit of Dali, the intuition of Warhol.

**WHEN AND WHERE DO YOU WORK?** I am always at work, especially when I'm dreaming.

**WHAT ARE YOUR FAVORITE SUBJECTS?** Art about art.

**DESCRIBE YOUR WORK STYLE.** Some of my best work has no style.

**WHAT MEDIUMS DO YOU USE?** Computers, cameras, printers, MACHINES. Warhol wanted to be a machine, I AM THE MACHINE!

**CREATIVE PHILOSOPHY** Thinking of the computer as an intellectual and creative partner, instead of an inanimate tool, can lead to completely new



'THINKING OF THE COMPUTER AS AN INTELLECTUAL AND CREATIVE PARTNER, INSTEAD OF AN INANIMATE TOOL, CAN LEAD TO COMPLETELY NEW ESTHETIC EXPERIENCES...'

—SHELLEY LAKE

esthetic experiences, making the computer analogous to art, as numeration is to the mathematician.

The computer, the most sophisticated machinery to date, and the camera, the most sophisticated art form of our time, when combined, can yield images of insurmountable quality and when divided, may never have been conceived at all.

I focus on the attributes of the computer, its ability to store, process and organize information, not on its efficiency or precision. An understanding of the computer's core differentiates the machine from being a slave to being an alternate nervous system.

[ON THE WEB shelleylake.com](http://shelleylake.com)