

HALEAKALA, INC.
THE KITCHEN
CENTER FOR
VIDEO, MUSIC
AND DANCE

59 WOOSTER
NEW YORK,
NEW YORK
10012

THE KITCHEN

59 WOOSTER STREET
NEW YORK CITY 10012 212/9253615

ENTRANCE ON BROOME STREET BETWEEN
WEST BROADWAY AND WOOSTER

SEPTEMBER OCTOBER

VIDEO

RE-RUNS '79

Selections from the 1978-79 New York season will be presented in rotating order as follows:

PROGRAM A: Sept 11, 22 and 25: 1:00 and 4:00—Dara Birnbaum's *Wonder Woman*; 1:30 and 4:30—Brian Connell's *La Lucha Final*; 2:00 and 5:00—Kit Fitzgerald/John Sanborn's *Interpolations*.

PROGRAM B: Sept 12, 19 and 26: 1:00 and 4:00—The Kipper Kids' *Live at The Kitchen*; 2:00 and 5:00—John Lurie's *Men in Orbit*.

PROGRAM C: Sept 13, 20 and 29: 1:00 and 4:00—Vivienne Dick's *Beauty Becomes the Beast*; 2:00 and 5:00—Ed Bowes' *Better, Stronger*.

PROGRAM D: Sept 14, 21, and 28: 1:00 and 4:00—Julia Heyward's *Conscious Knocks Unconscious*; 1:30 and 4:30—Shelley Lake's *Live Contortions*; 2:00 and 5:00—Mitchell Kriegman's *The Marshall Klugman Show*.

PROGRAM E: Sept 15, 18, and 27: 1:00 and 4:00—Jamie Dalglish's *Dicke*; Eric Mitchell's *Red Italy*.

Tue-Sat, 1-6pm The Video Viewing Room
(This show curated by Tom Bowes.)

BRIAN ENO

A 4-channel color video piece with soundtrack.
Sept 15-29 Tue-Sat, 1-6pm The Gallery

U.K. T.V.—VIDEOTAPES BY BRITISH ARTISTS

A showing of videotapes by ten British video artists, curated by Stephen Partridge. Works by Peter Anderson, David Critchley, David Hall, Mick Hartney, Brian Hoey, Tamara Krikorian, Stuart Marshall, Marcelline Mori, Stephen Partridge and Chris Rushton. (A full schedule of the daily shows will be available around Sept 20.)

Oct 2-27 Tue-Sat, 1-6pm The Video Viewing Room

STEPHEN PARTRIDGE

Study in Blue: a 4-channel color video installation by the British video artist.

Oct 2-27 Tue-Sat, 1-6pm The Gallery

DANCE

MOLISSA FENLEY

An hour-long work for six dancers. Fenley's choreography incorporates flat semphoric arm gestures and incessant steps in symmetrical floor patterns; phrases are performed in a fast 4/4 time in unison and counterpoint. Music for the piece is performed by the dancers on typewriters, synthesizer and hand-held percussion instruments. Dancers performing with the choreographer are John Bernd, Joan Frost, Kate McLaughlin, Ron Meisner and Elizabeth Streb. Sept 13-16, 8:30pm and Sept 16 (Sun), 3:00pm \$3.50/\$2.00 members/TDF Dance

MARY OVERLIE

Mary Overlie presents a new work with a large group of dancers. Company members are Wendell Beavers, Nina Martin and Overlie; other performers include Peter Caneen, Stephanie Dova, Robin Feld, John Fistos, Janice Geller, Mary O'Connor, John Parton, Rene Rockoff, Jan Wenk, Jean Marie Youngstrom and Sara Zaslow.

Oct 10-11, 8:30pm; Oct 12-14, 7:30 and 9:30 pm
\$3.50/\$2.00 members/TDF Dance

DANCE NOW

The Kitchen is pleased to announce a new series of dance concerts to be presented at The Collective for Living Cinema on 52 White Street. "DANCE NOW," designed to complement the "Dancing In The Kitchen" series, will take place on Wednesday evenings beginning in October. Johanna Boyce will inaugurate the series with concerts October 10, 17, 24 and 31 at 8:30pm.

JOHANNA BOYCE

A presentation of choreography which focuses on movement for non-dancers. The pieces explore relationships between the style of the trained dancer and untrained movement activity. Systems of choreography are explored; films and slides are incorporated into the dances.

Oct 10, 17, 24 and 31, 8:30pm
\$2.50/\$1.50 Collective and Kitchen members/TDF Dance
Note: These concerts will take place at The Collective for Living Cinema, 52 White Street, between Broadway and Church Street. White Street is parallel to Canal, three blocks to the south.

MUSIC & PERFORMANCE

ARTO LINDSAY/JOHN LURIE, with SPECIAL GUESTS

An evening of entertainment devoted to friendship, glamour and lyricity. John Lurie and Arto Lindsay will present *I Love a Tornado*, a performance based on Western modern dance natural disasters. Two lanky fellows jump up and down for their money. Come for comfort and fun.

Sept 21 and 22, 8:30pm \$4.00/\$3.00 members/TDF Music

YASUNAO TONE

Voice and Phenomena (1976, revised 1977) is a grammato-logical performance that essentially deals with the audio-visual element of Chinese characters without regard to their meanings, namely, the use of the Chinese character as the SIGNIFIER. The piece is presented with film, slides, reading and calligraphy. *Fauna of China* (1979) consists of narrative texts from the 9th century 500-volume Chinese book *Tai Ping Kuan Chi*, and images of imaginary and actual animals.

Sept 29, 8:30pm \$4.00/\$3.00 members/TDF Music

HARRY SPARNAAY

(Presented in collaboration with Goethe House.)

Harry Sparnaay ranks as one of the world's finest bass clarinetists. He will perform a program of music for bass clarinet and tape by German and Dutch composers, with works by Ton de Leeuw, Hans Otte, Rolf Gehlhaar, Maurice Weddington, Brian Ferneyhough, Enrique Raxach and Mauricio Kagel.
Oct 2, 8:30pm \$4.00/\$3.00 members/TDF Music

JOSEF MATTHIAS HAUER (1883-1959)

Twelve-tone music as you've never heard it before—by its true originator on his own terms. Music of rare beauty and simplicity for piano solo and piano four hands. Played by Joseph Kubera and David Tudor.
Oct 5-6, 8:30pm \$4.00/\$3.00 members/TDF Music

GEORGE LEWIS

Chamber Music for Humans and Non-humans. Composer/performer George Lewis has recently been investigating the possibility of computers and people improvising together, each entity adapting its music to the rhythm, pacing and style of the other. The concert will present examples from this work-in-progress, for duet and ensemble, as well as a new work for solo trombone.

Oct 23-24, 8:30pm \$4.00/\$3.00 members/TDF Music

JAMIE DALGLISH

Container, a performance by Jamie Dalglish and George Elliott, features live original music, video, environmental film loops and dance. Performers include Dalglish, Elliott and Andes, a young girl singer.

Oct 26-27, 8:30pm \$3.50/\$2.00 members

ALVIN CURRAN

Alvin Curran's solo performances are long, flowing 'soundscapes,' in which natural sounds are fused with voice, piano and synthesizer in a unique lyrical minimalism.

Oct 30-31, 8:30pm \$4.00/\$3.00 members/TDF Music

MEMBERSHIP

We invite you to join us as a member of The Kitchen Center. This year our program is livelier than ever, and your support is vital to our success. As a member you will help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our video viewing room, and discounts on publications. General Membership—\$25, Full-time Artists & Students—\$15, Supporting—\$50, Sustaining—\$75, Patron—\$100. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster, New York, N.Y. 10012

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THE KITCHEN

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BROOME
STREET
RESERVATIONS
925-3615

SEPTEMBER
OCTOBER

MAIL:
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NY, NY 10012

VIDEO AND GALLERY

Tue-Sat, 1-6pm

- 11-29 RE-RUNS '79 HITS FROM THE '78-79 SEASON
SEPT
- 15-29 BRIAN ENO VIDEO INSTALLATION
SEPT
- 2-27 U.K. T.V. VIDEOTAPES BY BRITISH ARTISTS
OCT
- 2-27 STEPHEN PARTRIDGE "STUDY IN BLUE"

DANCE

- 13-16 MOLISSA FENLEY AND DANCERS
SEPT
8:30 nightly, 3:00 Sun. matinee
- 10-14 MARY OVERLIE
OCT
8:30, 10 & 11; 7:30 & 9:30, 12-14
- 10, 17, 24, 31 JOHANNA BOYCE "DANCE NOW" SERIES
OCT
8:30pm

MUSIC AND PERFORMANCE

at 8:30pm

- 21-22 ARTO LINDSAY/JOHN LURIE "I LOVE
SEPT WITH SPECIAL GUESTS A TORNADO"
- 29 YASUNAO TONE VOICE AND PHENOMENA
SEPT
- 2 HARRY SPARNAAY GERMAN AND DUTCH
OCT NEW MUSIC
- 5-6 JOSEF MATTHIAS HAUER (1883-1959)
OCT PLAYED BY JOSEPH KUBERA AND DAVID TUDOR
- 23-24 GEORGE LEWIS CHAMBER MUSIC FOR
OCT HUMANS AND NON-HUMANS
- 26-27 JAMIE DALGLISH LIVE PERFORMANCE WITH MUSIC
OCT
- 30-31 ALVIN CURRAN MUSIC PERFORMANCE: "THE WORKS"
OCT